



The Cincinnati Art Museum Bulletin

VOLUME 5, NUMBER 3, JANUARY 1958







"Head of a Woman," wash drawing. H. $9\frac{3}{4}$ "", W. $7\frac{7}{8}$ " (24.77 x 20 cm.),
by Giovanni Battista Tiepolo, 1696 (Venice) - 1770 (Madrid). Mary Hanna Collection.
Accessions number 1956.121.

ANNUAL REPORT

Transmittal and Summary for the Year 1955-1956 to the Shareholders of the Cincinnati Museum Association

One phase of the Museum's program not especially emphasized in previous reports deserves comment in a summary of activities for the 1955-56 season. That is the Museum's growing importance as a kind of host for many of the city's major events. The Biennial National Conference of UNESCO for example was welcomed by a buffet supper at the Museum in November. The Symphony Ball, sponsored by the Women's Committee of the Cincinnati Symphony Orchestra, followed in January; the Evening of Opera presented in collaboration with the Summer Opera Association took place in April to help launch the annual United Fine Arts Fund drive; the Miami Valley Dahlia Society and the Cincinnati Rose Society both held their annual shows in the Museum. And most important of all to the Museum's professional program, it was host in May to the fifty-first convention of the American Association of Museums, the first time this Museum's colleague institutions had ever met in Cincinnati. On the two days preceding this convention, the smaller but highly influential Association of Art Museum Directors also met in the Museum. Many of the Museum's new accessions were put on permanent exhibition for these occasions and several galleries were renovated.

The year's accessions were not as numerous as in some comparable periods but of high quality. A notable early Corot portrait, an important panel of the Madonna and Child with St. Francis and Anthony by Matteo di Giovanni and an anonymous but impressive still-life of the Spanish XVII century were acquired by purchase. A great example of Achaemenid gold, a cup with double-headed ibex handles was purchased. Two outstanding bronzes were also bought, one the figure of an ascetic priest from 1 Dynasty Babylon, the other a late archaic bull, presumably from Athens. To this group Mr. Michael Schaible added his gift of an early archaic Greek mirror with a figure of Artemis. Other exceptionally important gifts were a room from mid-XVIII

century France painted with *singerie* and *chinoiserie* themes, possibly by Christophe Huet, from the Duke and Duchess of Talleyrand-Perigord and a cubist landscape by Albert Gleizes from Mr. Thomas Adler.

The Museum lost one of its greatest patrons and oldest friends in the death of Miss Mary Hanna. Unfailingly generous in annual gifts, Miss Hanna had also added two wings to the building, given her great collection of Dutch, French and English paintings, and as a climax to this unparalleled record bequeathed her collection of pastels, watercolors and drawings, chiefly of the XIX century, and including master works by Turner, Degas, Redon, Sisley, Cassatt, Homer, Whistler and Sargent.

The death of Mr. E. W. Edwards was another great loss to the Museum. A distinguished collector, Mr. Edwards became a trustee in 1929 and through many years took a most active interest in the growth of the Museum's painting collection.

The exhibition year was notable for the opening show of "Recent Rediscoveries in American Painting" designed by the Curator of American Art, Mr. Edward Dwight, who resigned in October to become director of the Milwaukee Art Institute. In April and May Mr. Gustave von Groschwitz, the Museum's distinguished Curator of Prints, presented his Fourth Biennial Exhibition of Contemporary Color Lithography. Both of these exhibitions attracted national attention and a record number of sales was made from the lithography show.

Attendance grew from 208,781 in 1954-55 to 211,831 in 1955-56.

Works of art were lent to twenty-two other museums and educational institutions throughout the country; the Education Department and Library continued and expanded their significant services to the community. The Academy's year was fruitful with a total registration of 176 students and a steadily rising quality of perform-

ance under the able administration of Mr. Herbert Barnett.

Detailed reports of all these activities and a financial statement accompany this summary which annually gives the Director an oppor-

tunity to thank his co-workers on the staff and call their skill and loyalty to the shareholders' attention.

Respectfully submitted,
Philip R. Adams, *Director*

Income and Expense Statement from September 1, 1955 to August 31, 1956 ART MUSEUM

INCOME

Investment Income:

<i>Unrestricted</i>	\$ 58,974.39
<i>Restricted Available of</i>	17,720.51

Contributions:

<i>United Fine Arts Fund</i>	55,143.42
<i>Cincinnati Institute of Fine Arts</i>	25,000.00
<i>City of Cincinnati</i>	25,000.00
Membership Fees	15,430.00
Miscellaneous	1,094.52
Publications, Sales	1,197.84
Cafeteria Sales	10,142.77

Total Income	<u>\$209,703.45</u>
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EXPENSES

Accessions Expense	\$ 415.36
Administrative Salaries	35,992.95
Audit	500.00
Building Repairs and Maintenance:	
<i>Salaries and Wages</i>	49,993.02
<i>Outside Contracts</i>	2,170.03
<i>Supplies and Materials</i>	3,712.62
<i>Equipment Purchases</i>	191.33
<i>Heat, Light and Power</i>	11,918.56
<i>Protection Service</i>	520.56
Cafeteria Operations	11,577.06
Curatorial Salaries	18,040.04
Education Department:	
<i>Salaries</i>	7,926.17
<i>Other</i>	500.46
Endowment Trustees' Fees	2,452.90
Exhibitions	7,792.70
Express and Postage	2,227.73

Fine Arts Maintenance	\$ 2,027.98
Gallery Rehabilitation	5,474.74
Insurance	1,474.76
Library	1,028.61
Miscellaneous	1,084.51
Pensions:	
<i>Current</i>	746.64
<i>National Health and Welfare</i>	5,128.77
<i>Old Age Benefits</i>	2,224.90
Photography	701.69
Printing Shop Supplies	209.65
Program and Membership:	
<i>Salaries</i>	5,460.88
<i>Other</i>	515.16
Public Service:	
<i>Salaries</i>	9,383.84
<i>Other</i>	512.25
Publications	13,233.24
Stationery and Office Supplies	879.52
Telephone and Telegraph	1,888.13
Traveling and Entertainment:	
<i>General</i>	4,763.21
<i>American Association of Museums and Association of</i> <i>Art Museum Directors Conventions, May, 1956 (non-recurring)</i>	3,336.72
Total Expenses	<u>\$216,006.69</u>

ART ACADEMY OF CINCINNATI

INCOME

Investment Income:

<i>Unrestricted</i>	\$ 30,454.41
<i>Restricted Available of</i>	16,371.85
Miscellaneous	136.36
Student Supply Department Sales	3,142.48
Tuition and Fees	23,032.75
United Fine Arts Fund	19,356.58

Total Income

\$ 95,494.43

EXPENSES

Advertising	\$ 2,895.95
Administrative Salaries	20,095.65
Building Repairs and Maintenance:	
<i>Salaries and Wages</i>	13,498.81
<i>Equipment Purchases</i>	165.74
<i>Heat, Light and Power</i>	2,597.69
<i>Outside Contracts</i>	713.81
<i>Supplies and Materials</i>	579.16
Endowment Trustees' Fees	880.46

Exhibitions.....	\$ 674.87
Insurance.....	792.35
Instructors' Salaries.....	29,198.29
Laboratory Supplies.....	854.38
Lectures.....	296.00
Miscellaneous.....	267.24
Models' Salaries.....	3,173.73
Pensions:	
<i>Current</i>	973.32
<i>National Health and Welfare</i>	2,949.38
<i>Old Age Benefits</i>	1,201.03
Postage.....	302.10
Scholarship Awards.....	10,430.57
Stationery and Office Supplies.....	179.17
Student Supply Department Operations.....	1,908.09
Telephone and Telegraph.....	789.46
Traveling.....	775.41
Total Expenses.....	<u>\$ 96,192.66</u>

Accessions by Purchase

CERAMICS

CHINESE

Lowestoft Cider Jug, *Chinese export ware with arms of Thomas Jefferson*, 1955.758

METAL

PERSIAN

Gold Cup with Ibex Handles, *Hamadan, 5th c. B.C.*, 1956.62

PAINTINGS

FRENCH

Jean Baptiste Camille Corot (1796-1875), *Portrait of Captain Faulte du Puyparlier*, 1956.227, *acquired through the bequest of Mrs. Emilié L. Heine*

ITALIAN

Matteo de Giovanni (ab. 1435-1495), *Madonna and Child with St. Francis of Assisi and St. Anthony of Padua*, 1956.89, *acquired through the bequest of Harry S. and Eva Belle Leyman*

SPANISH

Unknown Artist (17th c.), *Still Life with Game*, 1956.10, *acquired through the bequest of Mrs. Frieda Hauck*

PRINTS AND DRAWINGS

AMERICAN

Patrick S. Dullanty (1927-), *Tar Truck*, 1956.165
Donald R. Matheson (1914-), *Bronze Age*, 1956.166

Salvatore Meo (1919-), *Roma 55*, 1956.167

ARGENTINIAN

Libero Badii (1916-), *Desire*, 1956.128; *Desire*, 1956.129

Antonio Fernandez-Muro (1920-), *Theme in Rectangles*, 1956.130; *Verticals*, 1956.131

Lucio Fontana (1899-), *Spatial Concept*, 1956.3

Raquel Forner (contemporary), *untitled*, 1956.146

Sarah Grilo (1920-), *Theme in Grays*, 1956.132; *Composition on Violet*, 1956.133

Alfredo Hlito (1923-), *Nine Diminishing Elements*, 1956.134; *Function of Two Circles*, 1956.135

Jose Maria Lanus (1922-), *Forms*, 1956.136; *Project for a Decoration*, 1956.137

Miguel Ocampo (1922-), *Composition 54-139*, 1956.138; *Composition 54-137*, 1956.139

Leopoldo Presas (1915-), *Print of Everyday Mythology*, 1956.140; *Print of Everyday Mythology*, 1956.141

Ideal Sanchez (1916-), *Figure*, 1956.142; *Composition*, 1956.143

Antonio Scordia (1918-), *The Red Colt*, 1956.225

Leopoldo Torres-Aguero (1924-), *Landscape in Talamuyuna*, 1956.144; *Girls Making Pottery*, 1956.145

BRITISH

Kenneth Armitage (1916-), *Reclining Figure*, 1956.161

Michael Ayrton (1921-), *Spanish Evening*, 1956.162

Reg Butler (1913-), *Green Dancer*, 1956.163

Henry Cliffe (1919-), *City at Night*, 1956.164

CZECHOSLOVAKIAN

Vojtech Sedlacek (1892-), *Fall in the Village*, 1956.170

CHILEAN

Nemesio Antunez (1918-), *The Lunch*, 1956.147

CUBAN

Jose Y. Bermudez (1922-), *Woman Guitarist*, 1956.148

DUTCH

Daniel Den Dikkenboer (1918-), *Still Life with Fruit*, 1956.154

Piet Roovers (1924-), *Composition with Garden*, 1956.155

J. A. van Vlijmen (1909-), *Overture*, 1956.156

FRENCH

After Georges Braque (1882-), *Derrière le Miroir*, *publication*, 1956.186

After Fernand Leger (1881-1955), *Derrière le Miroir*, *publication*, 1956.8

After Pierre Tal Coat (1905-), *Derrière le Miroir*, *publication*, 1956.85

GERMAN

Christian Kruck (1925-), *Princes' Tomb in Brussa*, 1956.149

ITALIAN

- Enrico Baj (1924-), *The Little Child of the Hububu*, 1956.150
 Gastone Breddo (1915-), *Window on the Sea*, 1956.222
 Corrado Cagli (1910-), *Descent in the "Sceol"*, 1956.223
 Felice Casorati (1886-), *Fields at Pavarolo*, 1956.1
 Nino Franchina (1912-), *Rhythm of Forms*, 1956.2
 Alberto Moretti (1922-), *Idea and Image*, 1956.151
 Leonardo Ricci (1918-), *Shadows*, 1956.4
 Giuseppe Santomaso (1907-), *The Woodpecker's House*, 1956.224
 Giulio Turcato (1913-), *Country*, 1956.152

JAPANESE

- Saburo Hasegawa (1906-1956), *untitled*, 1956.153

LITHUANIAN

- Romas Viesulas (1918-), *Day After Day*, 1956.168

SOUTH AFRICAN

- Rupert Shepard (1909-), *Native Woman and Goats*, 1956.157

SPANISH

- Pablo Picasso (1881-), *The Little Artist*, 1955.768; *Two Clowns*, 1955.767

SWEDISH

- Berta Hansson (1910-), *The Archer*, 1956.158

SWISS

- Gottfried Honegger (1917-), *Forest Fruit*, 1956.159

TURKISH

- Princess Fakhr-El-Nissa Zeid (1903-), *Violet Stones*, 1956.160

URUGUAYAN

- Teresa Vila (1931-), *Garden*, 1956.169

SCULPTURE

BABYLONIAN

- Ascetic, *Larsa, I Dynasty of Babylon, about 1900 B.C., bronze*, 1956.14

GREEK

- Bull, *late 6th c. B.C., bronze*, 1956.13

ITALIAN

- Anatomical Horse, *Lombardy, early 16th c., bronze*, 1955.746

WOOD

- Panelling from Hallway of David Kilgour House, *Cincinnati, 1814-16*, 1955.546

Accessions by Gift

CERAMICS

EGYPTIAN

- Lamp, *Coptic, about 6th c.*, 1955.759, gift of Thomas M. Conroy

MEXICAN

- Figure of a Woman, 1956.212, gift of Raymond Wielgus

PERUVIAN

- Water Jug, *about 800 A.D.*, 1956.216, gift of Harold Kaye

COSTUMES AND ACCESSORIES

AMERICAN

- Petticoat, 1906, 1956.15, gift of Anna E. Winston

CHINESE

- Mandarin Coat, *20th c.*, 1956.124, gift of Mrs. William B. Coughlin

ENGLISH

- Aprons (2); Shawl; *late 18th c.*, 1956.203-205, gift of Mrs. Nellie L. Reid in memory of Mrs. Harriet Fawn Reid

SPANISH

- Ecclesiastical Robe, *late 18th c.*, 1956.61, gift of Loring Andrews Co.

FURNITURE

AFRICAN

- Wood Stool, *Cameroon*, 1956.214, gift of Raymond Wielgus

AMERICAN

- Slat-back Chair, *18th c.*; Screen, *20th c.*; 1956.64, 66;

FRENCH

- Arm Chair, *18th c. style*, 1956.65; gift of Mr. and Mrs. George A. Rentschler

ITALIAN

Arm Chairs (2 pairs), 1955.786-789, gift of Mr. and Mrs. E. W. Edwards

GLASS

FRENCH

Baccarat Candelabra (pair), 19th c., 1956.62, 63, gift of Mr. and Mrs. George A. Rentschler

JEWELRY

MEXICAN

Jadeite Bead, Oaxaca, 1956.211, gift of Raymond Wielgus

LACE

AMERICAN

Pillow Cover, 19th c., 1956.12, gift of Mrs. Loretta Wittekind

MANUSCRIPTS

SPANISH

Choir Book Leaf, 1955.760, gift of Abbey Rents

METAL

AFRICAN

Scorpion; Gun Powder Belt; bronze weights, 1956.209, 210, gift of Raymond Wielgus

AMERICAN

Teapot; Cream Pitcher; Sugar Bowl; Bowl; Candle Snuffers; Sugar Tongs; Tray; 19th c., 1956.72-75, 90-92;

ENGLISH

Wine Coolers (2); Vegetable Dishes (2); 1956.68-71; gift of Ellen G. Rionda

PERUVIAN

Axe Blade, bronze, 1956.220, gift of Harold Kaye

MUSICAL INSTRUMENTS

AMERICAN

Baby Grand Piano, late 19th c., 1955.771, gift of Mrs. Paul Chidlaw

BOLIVIAN

Cane Flutes (2), 20th c., 1956.25, 26, gift of Dr. Guillermo Espinosa

PAINTINGS

AMERICAN

Frank W. Benson (1862-1951), *Flying Eddy*, watercolor, 1956.93, bequest of Miss Mary Hanna
Ralph Albert Blakelock (1847-1919), *Landscape*, 1956.59, anonymous gift

Mary Cassatt (1845-1926), *La Loge*, pastel, 1956.94, bequest of Miss Mary Hanna

Frank Duveneck (1848-1919), *The Cavalier*, 1956.67, gift of Ernest Griess

Henry F. Farny (1847-1916), *Plains Indian*, watercolor, 1956.95;

Winslow Homer (1836-1910), *Arrival of the Fishing Boats; The Fisher Girl; Marine, The Wave*; watercolors, 1956.96-98;

Merle D. James (contemporary), *Foggy Morning*, watercolor, 1956.99; bequest of Miss Mary Hanna

I. Rice Periera (1907-), *Phoenix*, watercolor, 1956.127, gift of The Gidding Co.

John Singer Sargent (1856-1925), *A Falucho; Woman Reclining; The Water Mill*; watercolors, 1956.100-102, bequest of Miss Mary Hanna

William B. Schimmel (contemporary), *Arizona "Close Up"*, watercolor, 1955.790, gift of E. B. Stanley

Tracy Smith (1926-), *Landscape*, 1955.772;

Maybelle Stamper (1909-), *Sea Shell Form*, watercolor, 1955.773; gift of Thomas C. Adler

Charles T. Webber (1825-1911), *Laura Belle Inness; Lillie Inness; Laura Jean Inness; Robert*

Bruce Inness; 1956.761-764, gift of Mrs. W. A. Ulmer

James Abbott McNeill Whistler (1834-1903), *Fanny*, watercolor; *Yellow Boat*, pastel; 1956.103, 104;

BRITISH

Hercules Brabazon (1821-1926), *Venice*, watercolor, 1956.109;

Sir David Young Cameron (1865-1945), *Lennoxlove Castle*, watercolor, 1956.122;

Ambrose McEvoy (1878-1927), *Elizabeth*, watercolor, 1956.110;

Arthur Rackham (1867-), *Street Scene*, watercolor, 1956.111;

Joseph M. W. Turner (1775-1851), *Coblentz Bridge*, watercolor, 1956.112; bequest of Miss Mary Hanna

Edmund Hodgson Smart (1873-), *Portrait of Warren G. Harding*, 1956.199, gift of Carmi Thompson Holmes

DUTCH

Joseph Israels (1824-1911), *Children on the Beach*, 1956.107;

Willem Maris (1844-1910), *Landscape with Ducks*, 1956.108;

Anton Mauve (1838-1888), *Shepherd and Sheep*, 1956.117; bequest of Miss Mary Hanna

FLEMISH

Hans Memling (1430-1490), *St. Christopher*, 1955.793; *St. Stephen*, 1956.11, gift of Mr. and Mrs. E. W. Edwards

FRENCH

Jean Baptiste Camille Corot (1796-1875), *Landscape*, 1956.60, anonymous gift
Hilaire Germain Edgar Degas (1834-1917), *Dancers Coming On Stage; Dancer In Her Dressing Room; pastels*, 1956.113, 114;
Jean Louis Forain (1852-1931), *Head of a Girl*, watercolor, 1956.115; bequest of Miss Mary Hanna
Albert Léon Gleizes (1881-), *Landscape of the City*, 1955.774, gift of Thomas C. Adler
Odilon Redon (1840-1899), *Still Life, Flowers*, pastel, 1956.118;
André Dunoyer de Segonzac (1884-), *Landscape, St. Cloud*, watercolor, 1956.119;
Alfred Sisley (1840-1899), *Winter Landscape*, pastel, 1956.120, bequest of Miss Mary Hanna

ITALIAN

Pinturicchio (Bernardino de Betto) (1454-1513), *Martyrdom of St. John the Evangelist*, 1956.226, gift of Mrs. William H. Harrison, III
Filippo de Pisis (1895-), *Beach Scene*, 1955.775, gift of Thomas C. Adler

POLISH

Jan Boleslaw Czedekowski (1885-), *Portrait of Mme. M. M. Liszewska*, 1956.200, gift of John Melville

RUSSIAN

André Mintchine (contemporary), *Marine with Figure of Boy on a Rock*, 1955.776, gift of Thomas C. Adler

PRINTS AND DRAWINGS

AMERICAN

James E. Allen (1894-), *Gloucester Fisherman; Prayer for Rain*; 1955.748-749, gift of Eleanor Black Mitchell and William Franklin Mitchell
Fiske Boyd (1895-), *Concept*, 1956.18, gift of Albert P. Strietmann
Sister Mary Corita, I.H.M. (1918-), *Pentecost*, 1956.201, gift of Irene Lagorio to the Mr. and Mrs. Ross W. Sloniker Collection of Twentieth Century Biblical and Religious Prints
Ralston Crawford (1906-), *Cologne Landscape No. 1*, 1956.21, gift of Mrs. Alfred J. Friedlander
Stevan Dohanos (1907-), *State Fair*, 1956.20

Antonio Frasconi (1919-), *Fulton Fish Market, Sunrise*, 1956.57; *See and Say, A Picture Book in Four Languages*, 1955.751; *Summer Pasture*, 1955.752;

Sue Fuller (1914-), *Owl*, 1956.234;
Albert W. Heckman (1893-), *Tree Trunks*, 1956.198;
Reginald Marsh (1898-1954), *Switch Engines*, 1956.19; gift of Albert P. Strietmann
Thomas Moran (1837-1926), *untitled*, 1956.79, gift of the U. S. Printing and Lithographing Co.
Norma Gloria Morgan (1918-), *Moor Claimed, Ruins of a Farm in Yorkshire*, 1956.58;
John A. Noble (contemporary), *Quickwater*, 1955.780;
Rudy O. Pozzatti (1925-), *Palazzo, Florence*, 1956.206; gift of Albert P. Strietmann
Charles T. Webber (1825-1911), *Evening*, 1955.766, gift of Mrs. W. A. Ulmer
Emil Weddige (1907-), *Satchmo and the Saints*, 1956.24, gift of Mr. and Mrs. Ross W. Sloniker to the Albert P. Strietmann Collection

AUSTRIAN

Rudolf Kolbitsch (1922-), *The Annunciation*, 1956.86, gift of Mr. and Mrs. Ross W. Sloniker

BELGIAN

Jan Cox (1919-), *The Poets in My House*, 1956.189, gift of Albert P. Strietmann
Jozef Hendrickx (1906-), *Adam and Eve*, 1956.87, gift of Mr. and Mrs. Ross W. Sloniker

BRITISH

Michael Ayrton (1921-), *The Bird Sellers*, 1956.197, gift of Albert P. Strietmann
Stephen Gooden (1892-1956), *Saint John in Patmos*, 1956.187; *Habakkuk*, 1956.28;
Roland Jarvis (1926-), *Crucifixion*, 1956.23, gift of Mr. and Mrs. Ross W. Sloniker
Alexander Hay Ritchie (1822-), *Abraham Lincoln*, 1955.765, gift of Mrs. W. A. Ulmer

BULGARIAN

Veselin Staikov (1908-), *Forest*, 1956.51;
Vassil Zakhariev (1895-), *Raspberry Pickers*, 1956.52;

CHILEAN

Nemesio Antunez (1918-), *La Trilla*, 1956.190;

CHINESE

Zao Wou-ki (1921-), *Two Trees*, 1955.754; gift of Albert P. Strietmann

CZECHOSLOVAKIAN

- Miloslav Holy (1897-), *The Village of Cervena Lhota*, 1956.229;
 Jindrich Mahelka (1919-), *At The Pool*, 1956.232;
 Karel Oberthor (1921-), *Susan*, 1956.231; *A Still Life*, 1956.228;
 Vojtech Sedlacek (1892-), *Spring in May*, 1956.230; *gift of the Czechoslovakian Embassy*

DANISH

- Asger Jorn (1914-), *Kunstindustrimuseet*, poster, 1956.233; *gift of Asger Jorn*

DUTCH

- Harmensz van Rijn Rembrandt (1606-1669), *Christ and the Woman of Samaria: Among Ruins*, 1955.781;

FINNISH

- Voitto Vikainen (1912-), *Winter*, 1956.56; *gift of Albert P. Strietmann*

FRENCH

- Georges Braque (1882-), *Composition*, 1955.756, *gift of Albert P. Strietmann*
 Bernard Buffet (1928-), *The Passion of Christ*, 21 drypoints, 1956.29-49;
 Marc Chagall (1890-), *Moses and Aaron*, 1956.50; *gift of Mr. and Mrs. Ross W. Sloniker*
 Raymond Guerrier (1920-), *Scene From a Window*, 1956.81, *gift of the Galerie Stiebel, Paris*
 Constantin Guys (1802-1892), *Lady*, 1956.116, *bequest of Miss Mary Hanna*
 After Fernand Leger (1881-1955), *Abstraction*, 1956.171, *gift of Howard Luther*
 Jean Lurcat (1892-), *Butterflies*, 1956.84;
 Auguste Renoir (1841-1919), *Standing Nude*, 1956.17;
 Paul Signac (1863-1935), *Summer at the Seashore*, 1955.783; *Landscape in the Midi*, 1955.753;
 Théophile Alexandre Steinlen (1859-1923), *untitled*, 1955.782;
 Jacques Villon (1875-), *The Haulers*, 1955.757;
 Jean-Edouard Vuillard (1867-1940), *Maternity*, 1955.784;

GERMAN

- Christian Kruck (1925-), *Blue Mosque*, 1956.192;
 Otto Pankok (1893-), *In Macedonia*, 1956.54;
 Karl Rodel (1907-), *Still Life With Fish*, 1956.83; *gift of Albert P. Strietmann*

ICELANDIC

- Jon Engilberts (1908-), *The Golden Calf*, 1956.27, *gift of Mr. and Mrs. Ross W. Sloniker*

ITALIAN

- Afro (1912-), *The Watchman*, 1956.191;
 Marino Marini (1901-), *Horseman with Red Border*, 1955.755; *gift of Albert P. Strietmann*
 Amedeo Modigliani (1884-1920), *untitled*, 1956.221, *gift of G. Harold Kaye*
 Lodovico Mosconi (contemporary), *untitled*, 1956.172, *gift of Howard Luther*
 Giuseppe Santomaso (1920-), *Nocturne in Marino*, 1956.207;
 Gino Severini (1883-), *The Carnival*, 1956.193; *gift of Albert P. Strietmann*
 Giovanni Battista Tiepolo (1669?-1770), *Head of a Woman*, 1956.121, *bequest of Miss Mary Hanna*

JAPANESE

- Yoshinobu Masuda (1905-), *Cranes in the Moonlight*, 1956.194;

NORWEGIAN

- Edvard Munch (1863-1944), *Apple Picking (Neutrals)*, 1956.16;

SPANISH

- Antoni Clavé (1913-), *The Great King*, 1956.188;
 Emili Grau-Sala (1911-), *Posing*, 1956.195; *gift of Albert P. Strietmann*

SWEDISH

- Hans Larsson (1910-), *Christ Breaks the Bread*, 1956.88, *gift of Mr. and Mrs. Ross W. Sloniker*

SWISS

- Hans Erni (1909-), *Zebras*, 1956.196;
 Hans Fischer (1909-), *Fish of the Depths*, 1956.53; *gift of Albert P. Strietmann*
 Francois Gos (1880-), *Crucifixion*, 1956.22, *gift of Mr. and Mrs. Ross W. Sloniker*

YUGOSLAVIAN

- Riko Debenjak (1908-), *Boats at Savudrija*, 1956.55, *gift of Albert P. Strietmann*

UNIDENTIFIED COUNTRY

- Paul Grohmann (?-?), *Neue Malereien fur Decken und Wände*, 1956.185, *gift of T. A. Langstroth*
 L. Knoefel (?-?), *Mark Twain*, 1956.80, *gift of the U. S. Printing and Lithographing Co.*
 H. B. Mollhausen (?-?), *Indian Altar and Ruins of Old Zuni*, 1956.176;
 James Queen (?-?), *Santa Lucia*, 1956.179; *Lake Aculeo*, 1956.183;
 J. M. Stanley (?-?), *Indian Antiquities*, 1956.178;
 J. E. Weyss (?-?), *Falls of the Rio Salado*, 1956.177;

Unknown artists, *Alois Senefelder*, 1956.7; *The Court of Death*, 1956.6; *The Gladiators*, 1956.9; *Fine Cut Chewing Tobacco*, 1956.174; *Chewing Tobacco*, 1956.173; *Caldera in 1852*, 1956.182; *The Palace*, 1956.181; *The Mint*, 1956.180; *Panoramic View from the Summit of Santa Lucia, Santiago*, 1956.175; *The Court of Ava in 1855*, 1956.184; gift of T. A. Langstroth

Unknown artists, *St. Gertrude Rescuing the Knight with the Cards*, postage stamp, 1955.770; *The First Foreign Stamp to Show the U. S. Flag*, deck of playing cards, 1955.769; gift of Louis Coffin

Unknown artists, *Race between the S. S. Robert E. Lee and the S. S. Natchez*, 1956.77; *The Old Violin*, 1956.78; gift of the Donaldson Art Sign Co.

Unknown artist, *Fr. Schiller*, 1955.750, gift of Hans Garte

SCULPTURE

AFRICAN

Figure of a Man, *Belgian Congo*, wood, 1956.213, gift of Raymond Wielgus

AMERICAN

Augustus Saint-Gaudens (1848-1907), *Stanley Matthews and His Wife, Mary*, bronze, 1955.795, gift of T. S. Matthews

Figure head of the Donald McKay launched in 1855, probably carved by William B. Gleason, wood, 1955.794, gift of Mr. and Mrs. Carl J. Raub

GREEK

Mirror, with figure of *Artemis*, *Pelopennsens or Ionia*, early 6th c. B.C., bronze, 1955.791, gift of Michael Schaible

MEXICAN

Figure of a Woman, 1956.215; Figure, 1956.208; archaic, gift of Raymond Wielgus

PERSIAN

Attendant Mede, *Achaemenid, Persepolis, Reign of Xerxes, 485-465 B.C.*, limestone relief, 1955.792, gift of Mr. and Mrs. Philip R. Adams.

TEXTILES

ENGLISH

Crewel-work Panel, 18th c., 1956.5, gift of the Duke and Duchess of Talleyrand-Périgord

Strip of Embroidery, 1956.202, gift of Mrs. Nellie L. Reid

FRENCH

Tapestry, *Aubusson*, 18th c., 1955.778;

HISPANO-MOESQUE

Rug, 1955.779; gift of Mrs. Benjamin Moore

ITALIAN

Velvet Panel, with embroidered strip, 16th-17th c., 1956.123, gift of Max Littwitz, Inc.

PERSIAN

Rug, *Tabriz*, 20th c., 1955.785, gift of Mr. and Mrs. E. W. Edwards

PERUVIAN

Xipu, knotted string for counting; Tapestry Band; Headband; 1956.217-219, *Inca*, gift of Harold Kaye

WOOD

FRENCH

Room painted with *Singerie and Chinoiserie* motifs, Louis XV, about 1745, 1955.796, gift of the Duke and Duchess of Talleyrand-Périgord

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